**DANCE CONSORTIUM** presents

**CEDAR LAKE CONTEMPORARY BALLET**

***Inidgo Rose* by Jiři Kylián**

***Ten Duets on a Theme of Rescue* by Crystal Pite**

***Necessity, Again* by Jo Strømgren**

*“A uniformly fabulous group of dancers”*

The Guardian

Founded in 2003, New York based Cedar Lake Contemporary Ballet has distinguished itself with its exceptionally talented dancers and its emphasis on working with the world’s most sought-after choreographers. As its reputation has gone from strength to strength, Cedar Lake has excelled with its mission to integrate ballet with contemporary and popular dance forms.

Following their enormous success at Sadler’s Wells, London in October 2012 the company will be performing three works around the UK which perfectly illustrate their daring, athletic movement style. *Indigo Rose* was created by Jiři Kylián, one of the outstanding choreographers of the twentieth century. The piece was described by the Daily Telegraph as “a clever medley of five dances, involving a breath-taking furl of white silk”. *Ten Duets on a Theme of Rescue*, by Canadian Crystal Pite, is presented in a circle of spotlights, where pairs of dancers sweep in and out of the light playing either the rescued or the rescuer in captivating sequences. And the final piece, *Necessity, Again* by Norwegian Jo Strømgren, performed to a selection of Charles Aznavour songs. Set in an office which seems to have run amok, a clothes line, pegged up with paper is strung across the stage and during scenes which feel like a mad office party, the paper is either strewn about or desperately pinned back up – it’s a bold, joyous piece of dance. Strømgren says of it *“There is nothing to understand; relax and let your imagination roam.”*

Under Artistic Director Benoit-Swan Pouffer, this young company, celebrating its 10th anniversary, is well on the way to becoming a world leader. Don’t miss them.

*THIS PARAGRAPH IS DISCRETIONARY – USE IT IF IT HELPS*

Cedar Lake was thrust into the spotlight when Hollywood Actress Emily Blunt trained with them for her role in the movie The Adjustment Bureau with Matt Damon. And if that weren’t enough Ebony Williams, one of the celebrated dancers on Beyoncé’s *Single Ladies* video is a member of the company!

*“An exceptionally good company. Fantastic.”*

Daily Telegraph

*“Incredibly proficient in a variety of styles, the dancers presented a cohesive and compelling unity whose fluidity and power is remarkable.”*

The Times

*“Cedar Lake hit the spot with their UK debut, with a crack team of performers juicily tackling the stuff of life and death and dance.”*

The Evening Standard

*“A team of wonderful performers, always impressive in their articulation and intensity.”*

The New York Times

**Suitable for 12+**

There will be a free Q&A after each opening night.

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