**GRUPO CORPO**

**PRESS QUOTES**

*“Grupo Corpo’s dancers are justly celebrated for their virtuosity, and when 22 of them are moving in rippling, flickering, high kicking unison, the audience are guaranteed a physical thrill”*

The Guardian 2011

*“The hot ticket at the festival last weekend was Brazilian dance company Grupo Corpo…..they came and conquered with a super-sassy double bill. Grafting ballet on to myriad Latin disciplines – capoeira, rhumba, tango – it was a sizzling concoction. As a salsa beat kicked in, and the first signature pelvic shimmy made its way across the stage, this band of 19 dancers didn’t put a foot wrong.”*

The Guardian 2010 (Edinburgh Festival)

*“It is the sheer physical virtuosity of the company that is so impressive – the sinuous, athletic bodies seemingly inexhaustible.”*

The Guardian 2010 (Edinburgh Festival)

*“Grupo Corpo is a distinctive voice on the global contemporary dance scene.”*

The Times 2011

*“The dancers’ sleek muscularity, top-notch training and lively rhythmic flair.”*

The Times 2011

*“The uncomplicated exuberance of the super-able company is a pleasure to behold. All the dancers combine the precision of ballet with the laid-back allure of all things Latin American.”*

Evening Standard 2011

“When the dancers of Grupo Corpo are in action en masse and at speed it is a thrilling sight.”

The Sunday Times 2011

“The flirty bendiness of rumba, the bounce of capoeira, the skyward swoop of lindyhop all combine to create a lean, limber dance mode that looks enormous fun to do.”

The Independent on Sunday 2011

*“You don’t need an A’level in Portuguese to know what Grupo Corpo is about. Brazil’s trailblazing contemporary dance group is a reminder of something all too easily lost in the brow-knitting variety of 21st century dance. It’s a reminder of the joy of the body in motion and the even header joy of 22 bodies moving as one. The choreography is shot through with the spirit of samba and bossa nova, capoeira and carnival, the idea of a body saturated with rhythm. The result is fun, it’s easy on the eye, and it makes you long to get up and join in.”*

The Independent (2010)

*“Their combination of sharp precision and breezy relaxation is unlike anything I have ever seen.”*

The Daily Telegraph 2010 (Edinburgh Festival)

*“The dancers of Brazilian Grupo Corpo have you gasping in amazement. They have a unique syncopated whiplash styel that appears relaxed and cute but only years of slogging hard work can produce their knife edge precision.”*

Ballet.co.uk (2005)

“*Grupo Corpo* is remarkable for the disciplined, uniform precision of its spectacular dancing [with] the undulating torsos and rhythmic stamping footwork that connote an African heritage, and the stretched, balletic limbs and light, airborne jumps of the European colonizers. And all set to pulsating music, performed by virtuoso dancers who seamlessly integrate these disparate influences into their ever-malleable, apparently tireless bodies.”

The New York Times